

Kauffman Theo. 1311

April 8. 1878,

Wishes to sell his
Columbus.

✓

COOPERIAN GALLERY OF ART,
WASHINGTON, D. C.

Kaufmann

Wishes to sell
his picture.

To

Mr. George & Briggs

Washington

Dear Sir

Having ascertained that
you are one of the trustees of the
Corcoran Art Gallery I beg leave to
place in your hands the enclosed
letter, addressed to the Board of
Trustees, in relation to my painting
"Columbus before the Council in
Salamanca" which is on exhibi-
tion in the Gallery.

I should be glad, if the subject
would receive your favorable
consideration.

Very respectfully
Your obedient servant
Theodore Kaufmann

Ans & to Curator
Feb. 9/77

To the Hon. the Board of Trustees of the
Corcoran Art Gallery.

Gentlemen.

I herewith take the liberty of offering
you for purchase at such a price as you may
decide upon my picture representing the first
chapter of American History - Columbus before the
Council of Salamanca - which has been long on
exhibition at the Corcoran Gallery.

My object in so doing is to acquire,
if possible, the means whereby I may be enabled
to carry out a long cherished design of painting
a series of historical pictures illustrating the process
of development of the Idea of Liberty in its struggles
with the various forms of oppression, from the dawn
of History up to the foundation of the American Republic.

Earnest historical painting, you know,
can not well be developed and would be likely to
disappear wholly, unless encouraged by the manif-
ficence of the State or of great Art Institutions
like the Corcoran Gallery. From the very nature
of historical paintings, private dwellings are us-
ually not fitted for their reception, nor are they
often within reach of private means.

Private means and inclinations are
for the most part sufficient for the encouragement
of the more pleasing and popular style of paintings,
which require for their production but the

exercise of mere imagination or study and observation of external nature. Those, however, representing grand events of history, vaster in design and scope and requiring a greater amount of time and study, and even of costly material for their proper evolution, naturally, demand the assistance I have indicated.

Hoping that I shall shortly hear of you, respecting the offer I have made, I remain

Your Obedient Servant
Theodore Kaufmann.

The author of the 'Stranger's Note Book' in the New York *Star*, whose criticisms on Boston and Boston people, by the way, fairly stood that city on its head, does not seem to be very favorably impressed with the government art treasures in and about the national capitol,—nor, indeed, with the capitol, itself, for that matter. He regards the Rogers bronze doors at the east entrance of the rotunda the only really fine work of art outside the building. Of the pictures, he considers Trumbull's, in the rotunda, as the most valuable, on account of the historical material they contain, while scarcely more than two or three of the rest are worth the space they occupy, nor one-fourth of the enormous sums paid for them. Kaufmann's 'Columbus before the Council of Salamanca,'—which, unfortunately, the government, does not own—he pronounces certainly the best of all the pictures that are now to be seen within the walls of the capitol. Bierstadt's landscapes in the chamber of the

J. P. To show with what consideration the picture has been received, I beg leave to annex the shortest of numerous public expressions.

Curator to apply

Walters H. O.

1312

Balt. Mar 8/78

Apel 9/78,

Has seen Ideal
Head by Smilly

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Maple leaf

W. J. (Walters)

~~Recd~~ April 11
Dick.

Balto 8th March 78

M W MacLeod

Dear

There has
been in this city for
more than 30 years a
fine ideal female head
by Sully - it was
pledged for an advance
upon it and some time
since this sale was
forced and I bought
it handsomely framed

for the trifling sum
of 98 $\frac{1}{2}$ \$ — I always
intended to offer it
to Corcoran Gallery
and if they did not
want it keep it my
self but I had my
books this so long
it had gone out of
my mind until a
few days ago Mr Cor
coran introduced
the matter and insist-
ed on my sending

it down — I do so
today — place it in
one of the galleries
up stairs above the
line and in a week
send it back if it
is not decided to
take it — You'll
understand I did
not purchase it
for the Gallery as
I had no authority
to do it — I will
see you in a few days,

Samson G. W.

1313

Apr 10. 1878

Apr 10/78,

With regard to the
Cabanal picture,

✓

COLLECTING GALLERY OF ART,
WASHINGTON, D. C.

A.P. 10

My Dear Mr. De Leod

I called a few moments yesterday & again for an hour to day. I had an interview with Mr. Corcoran & also met Mr. De Gure yesterday. I have examined with interest the new features of the Gallery. As to the idea of Balaam's Hoses I will send a note, with references to authorities, to Mr. Corcoran.

I am
 Corcoran Gallery
 Wed. Apr. 10th
 First story
 R. W. Emerson
 Address
 72 E. 13th St.
 New York

1314.

Howland Miss.

New York
April 10/78,

Encloses \$1. for
Photo of Corday

✓

COB COORDIN GALLERY OF ART,
WASHINGTON, D. C.

Recd Macky
Apr 15/18

1314

April 10.

Planted 2000 plants
and 1000 shrubs
of the best "class" of
trees and shrubs
closest to woods

Induced

Plant 1000 plants
of best shrubs

Walters W. J. 1315,
Baltimore

April 11. 1878,

Tenders his resignation
as a member of the
"Committee on Works
of Art"

✓

COBCOBY GALLERY OF ART,
WASHINGTON, D. C.

1316

Palmer C.
Meroney Mrs

Camden S.C.

Apr 11. 1878

Apr 15/78,

Freight bill on
Picture enclosed
Enc. Home has arrived

✓

CONCERNING GALLERY OF ART,
WASHINGTON, D. C.

Recd & Actd
Apt. 15/77

1316

Camden, 7th Apr/78
Mr W. MacLeod
D. Sir

My
Mother Mrs MacLeod
was not at home when we
rec'd of your letter, I thought
it best, to hear from her
first, as she had placed
the portrait in position before
the tape, & the fact is it would
be almost treason to move
or touch her picture with irr-
everent hand, "hence the se-
dining room are delay.
I send the receipt for what
and we paid for picture to Ex-
press Co; also one to show I
shipped it to Mr. Tabor packed
it, I don't know his charge
as he uses your box, can

not be much, That recd
for same much obliged
wishes it had not been
so smashed up through
Occ. Horns Cam, I have
not opened it, I guess it
is the above, You will please
and remit and Two dole
of fifty clrs Express Paid
by mother on Picture sent
through mistake & returned
To you

Respectfully
Clint Palmer

Brown G. N.

1317

Mexico N. Y.

Apr 13. 1878

Apr 13/78,

Encloses 66¢ for
Photo of Napoleon.

✓

COCONORIAN GALLERY OF ART.
WASHINGTON, D. C.

OFFICE OF
T. G. BROWN,
DEALER IN
General Hardware, &c.

Mexico, N. Y., Jan 13th 1878

Recd & Post'd.
A. H. 15/12

Wm. Wood Esq
Glens Falls

Please send him the
9x12 size of the last Dogs of Napoleon' left length
etc. price 50 cent I think it will answer in
altho I would prefer the color photograph.
Accept my thanks for the fine test.

Very respectfully
G. A. Brown

1317
OFFICE OF
T. G. BROWN,
DEALER IN

General Hardware, &c.

Mexico, N. Y. 107

Wm. McLeod

Peerless Overcoat Gallery

Enclosed 66^{cts}

in postage for which please send me a photograph of "The last days of Napoleon II"

I think the price is 50^{cts} & the balance I send in postage. Please oblige me by handing this letter to the gentlemen who has the photograph on sale -

Very respectfully
T. G. Brown

1318,

Samson

Dr. G. W.

New York

April 16. 1878,

April 17/78,

This explanation
of the Picture of
Moses.

✓

COBCOBYN GALLERY OF ART,
WASHINGTON, D. C.

72 E. 131st St

New York

April 16th 1878

My Dear Mr. Gorham

I promised to lend
 the enclosed for Mr. McLeod.
 The destruction I have drawn
 here is made clear in my
 Art Criticism, Best's Por-
 ter of Yale by pointing it
 out in his Book "What to
 read & How to read" has
 given the volume public
 confidence. It will give
 me great pleasure to add
 in any way your no-
 ble & thus far unique
 effort on behalf of art,
 to which the volume was
 dedicated "in hope".

I am yr. affec'd friend
 J. W. Garrison

is not that of death but of one
thus figured, the body is being
borne up by the archangel; & the
"Lord", appealed to by Michael
as present, embodied as when
he appeared to Adam in Eden
& to Abraham at his tent, is de-
nouncing the convoy as he did
the chariot which took up
Elijah.

1318

The idea of Calvary in his "Death
of Moses" should not be miscon-
ceived as in conflict with the
second command of the Decalogue.
From the earliest record of Moses
to the last vision of John the Old
& New Testaments picture the Power
& Excellence of the Divine being as
embodied in Cherubs & Seraphs,
& in the two archangels Michael
& Gabriel. Cherubs, the embodiment
of physical beauty & power
guarded Eden, spread their wings in
the tabernacle of Moses & in the tem-
ple, & bore up the throne of Jehovah;
while Seraphs yielded their faces cry-
ing "Holy" before that throne. In the
Later Old Testament prophet Daniel
& in the New Testament Revelation
Michael appears as the embodiment
of Divine power, leading the
armies of heaven in conflict with
earthly & heavenly foes of God &
man (See Dan x: 13, 21; xii. 1; Rev. xii.)

In contrast with Michael, the archangel Gabriel is the embodiment of Divine Moral Excellence; bringing promises of Redemption to Daniel, to Zacharias & to Mary (see Dan. VIII. 16; IX. 21 & Luke I. 19, 26)

The conception & the composition of Cabanel's Death of Moses is in strict accordance with the ~~Old~~ Testament record as illustrated by the New Testament allusion. It is stated Deut. XXXIV. 6, 7 "And the Lord buried him in a valley in the land of Moab; lest no man knoweth of his sepulchre unto this day. His eye was not dim nor his natural force abated." Jude's allusion is (v. 9) "Yet Michael, the archangel, when contending with the devil he disputed about the body of Moses, durst

not bring against him a railing accusation; but said, 'The Lord rebuke thee'. The statement that 'The Lord buried him' does not necessarily imply interment; for the body of Joseph was preserved uninterred two centuries & then placed in a mausoleum (Gen. II. 25, 26 Josh. ~~XXIV~~. 32); the declaration that 'The Lord buried him' is like to that made about Enoch (Gen. VI. 24) & about Elijah (2nd Kings II. 1); it is alone consistent with the fact that Moses appeared in bodily form as did Elijah, at the Transfiguration of Jesus (Mat. XVII. 3); & it is alone consistent with Jude's statement that Michael contended for the body of Moses. In Cabanel's composition the face of Moses

Lazarus J. W.

1319

New York,

Apr 17. 1878,

Apr 19/78,

If the picture is sent
(Fatum Teller) he will
attend to it.

✓

COOPERIAN GALLERY OF ART.
WASHINGTON, D. C.

Dear Mr. Clark's
April 19th 1878
1155 Broadway
New York April 17th
Enclosed
Dear Sir

If you will
Send the picture you have
written about to my Studio
1155 Broadway I will attend
to it
Yours &
J. H. Raymond

Ezekiel M.

1320

Apr 18, 1878,

Order for Statues
for Nichols.

✓

COPCOCK'S GALLERY OF ART.
WASHINGTON, D. C.

Montgomery 27th Aug 1875

Dear Sirs
I have the honor to inform you

that I have been engaged in
the examination of the
specimens of the fossiliferous
rocks of the Mississippi Valley
which you have sent to me
and I have made out a
list of the species found
in them.

I have examined the following
specimens of the Mississippi
River, and the following
list contains the names of the
fossils found in them. I have
not yet examined the following
specimens, and will do so
as soon as I have time. If any
of these specimens are
fossiliferous, I will add them to
the list.

With great pleasure
I remain very truly yours

John C. Merriam
Professor of Zoology